



The
Arts

at First Presbyterian Church

Presents

Autumn Serenade

featuring

The Bill Mays Trio

The Bill Mays Trio



Bill Mays Piano
Dean Johnson Bass
Ron Vincent Drums

Autumn Serenade..... P. De Rose
Lullaby of the Leaves..... B. Petkere
Fall W. Shorter
One Of These DaysB. Mays
12 Steps.....B. Mays

Intermission

Skylark/A Nightingale Sang In Berkeley Square ...H. Carmichael/M. Sherwin
A Beautiful Friendship..... D. Kahn
Autumn Nocturne/Autumn NocturneB. James/F. Myrow
Still LifeB. Mays
Early Autumn.....R. Burns
SmileC. Chaplin
Sun Of The East.....B. Mays

www.billmays.net/home

Pianist **Bill Mays'** career as a professional musician spans the last 60 years and includes a multitude of musical endeavors. Following four years as a bandsman in the U.S. Navy Bill spent 15 years as a session player in the Hollywood studios. In 1984 he re-located to New York City, firmly establishing himself as an in demand sideman and leader of his own ensembles. He has worked with jazz legends Benny Golson, Shelly Manne, Red Mitchell, Gerry Mulligan, Bud Shank, Frank Sinatra, Vanguard Jazz Orchestra, Sarah Vaughan, and Phil Woods. His many recordings as a leader (solo, duo, trio and sextet) are well-documented on the Chiaroscuro, Concord, DMP, Palmetto, Steeplechase, and Sunnyside record labels.

A prolific composer and arranger, Mays has written extended suites for bass, flute, woodwind septet, and pieces for big band and orchestra (New York Philharmonic, Carnegie Hall Jazz Band, Turtle Creek Chorale, WDR Big Band, U.S. Air Force Airmen Of Note). His latest recordings include Phil & Bill (duo with saxophonist Phil Woods), Front Row Seat (solo), Mays Plays Mays (trio/quintet), and Autumn Serenade (trio). His songs have been used in movies and television: Anamorph, Burn After Reading, Hamlet, Looker, Succession, The Fifth Estate and Tribeca. His keyboard work has been heard on hundreds of film sound tracks, among them Fargo, Fur, Godfather 2, Hail, Caesar!, Jaws 2, Julie & Julia, Rocky 2, Rosaline, Superman, The Big Lebowski, The Good Liar, The Spanish Prisoner, and White Noise.

Mays has received rave reviews with the publication of his first book, *Stories Of The Road, The Studios, Sidemen & Singers: 55 Years In The Music Biz*.

Awards and Honors:

- Arranger, pianist and producer on Grammy-nominated Bop For Kerouac (Mark Murphy/Muse)
- Pianist on Gold Album Paradise Cafe (Barry Manilow/Arista Records)
- “Talent Deserving of Wider Recognition” in the piano category, Downbeat Magazine
- Nominated for “Most Valuable Player” Award, Los Angeles
- International Society of Bassists: “Friend Of The Bass”
- Performance grants from Meet The Composer, Mid-Atlantic Arts Foundation, N.E.A., PennPAT

Today's audio and video technician is Andrew Barren

Join us for the next concert in the 2023 – 2024 season of the Arts at First Presbyterian on

January, 14, 2023

www.fpccs.org

Born in Seattle, Washington, **Dean Johnson** studied Bass Violin with a number of bassists, including the renowned Gary Peacock. Dean also studied piano and composition at the Cornish Institute, in Seattle, with James Knapp. From 1974 to 1976 Dean attended the Berklee College of Music in Boston studying with bassists Rich Appleman, John Neves, and studying theory, composition, and arranging with John LaPorta and Herb Pomeroy.

Since arriving in New York, in 1980, Dean has been busy freelancing with a wide variety of artists in the Northeast, and has had the opportunity to travel extensively throughout the United States, Canada, and numerous tours of Europe, Japan, Brazil, Australia, Mexico, China, South Korea, and Israel. Some of the eclectic array of artists Dean has been and continues to be involved with include Bob Brookmeyer, Randy Brecker, Joe Lovano, Dave Liebman, Art Lande, Jane Ira Bloom, Ray Anderson, Min Xiao-Fen's Blue Pipa Trio, Mark Sherman, Dave Douglas, Lee Konitz, Nguyen Le, Steve Kuhn, Wynton Marsalis, The New York Voices, Jackie and Roy, Carol Sloane, Roseanna Vitro, Paul Jost, Kendra Shank and many others. Dean has also appeared on over 80 recordings with a variety of artists.

Gerry Mulligan, however, is Dean's most prominent association. Dean spent 10 years with Mr. Mulligan until his passing in 1996 in a variety of musical situations including the Quartet, Nonet, Big Band, and Orchestra. Dean performed in concerts and jazz festivals all over the world and with a number of well known pianists that were in that group including, Harold Danko, Bill Mays, and Bill Charlap.

Dean has also taught privately for years and has conducted clinics at the Berklee College of Music, New Mexico State University, University of Northern Colorado, Ithaca College, and at the Rotterdam Conservatory of Music.

A native of Warwick, Rhode Island, **Ron Vincent** attended Berklee College of Music from 1969 to 1973. After touring the U.S. with a variety of jazz groups, and three years in Kansas City (79-82), Ron settled in New York City in 1982.

Since then, Ron has become a veteran of the New York City jazz scene. Working often as a sideman he has been recorded on over 85 CDs.

Ron was a member of the Gerry Mulligan Quartet and the Re-Birth of the Cool Tentet from 1989 until Mr. Mulligan's passing in 1996. He recorded four CDs with Mr. Mulligan and has also recorded with Phil Woods, Lee Konitz, Randy Brecker, Bob Brookmeyer, Bill Charlap, John Lewis and Slide Hampton to name a few.

As a leader, his own trio and quartet are active in the New York City area and his quartet has toured the U.S. and Europe. As a jazz artist/educator for Sabian Cymbals, Ron presented workshops at over 100 Colleges and Universities and has been on the faculty of the Jamie Aebersold Jazz Camps and the Stanford Jazz Camp (CA). In 1996 Ron received a National Endowment for the Arts grant for jazz performance

We thank the following contributors and helpers for their generosity and support.

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