

Service for the Lord's Day Jazz Mass by Vince Guaraldi September 6, 2015 10:00 a.m.

Prelude

"Cast Your Fate to the Wind"

Vince Guaraldi

Heard on the radio, this notable melody caught the ear of the Rev. Charles Gompertz, who was charged by Bishop James Pike with "filling Grace Cathedral" for a youth event. "What about a jazz mass?" he thought.

Words of Welcome			
Sing to the Lo	Lord a new song; o the Lord, all the ea rd, bless God's name of the Lord's salvatior		Psalm 98:1-2
* Hymn		e With Us, O Blessed Jesus" / an interlude between each vers	arr. Guaraldi se of the hymn.
Holy and mercif You alone know in wasting yo By your loving r	how often we have our gifts, in forgetting	ence we confess our failure sinned in wandering from y g your love. n, and help us to live in you	to be what you created us to be. our ways, Ir light and abide in your ways,
Kyrie Eleison	Lord, have me	ercy upon us. Christ have mercy	Vince Guaraldi
* Assurance of Pardo * Musical Response Prayer for Illumination First Lesson: Acts 10 Time with Children	n	ace "Veni Spiritu"	9 th century chant, arr. Guaraldi
Anthem		"Theme for Grace"	Vince Guaraldi
Gospel Lesson: Joh Sermon: "A Risky ar	n 3:16-21 (NT, p. 94) nd Worthy Venture"		Rev. Carter
* Hymn		"Come Holy Ghost"	arr. Guaraldi
* Nicene Creed		ation is invited to chant the cre	eed with the choir th, of all things visible and invisible.
And in one Lo God of God	rd Jesus Christ, the or d, Light of Light, very (ly begotten Son of God, bego	tten of his Father before all ages.

by who all things were made, who for us men and for our salvation came down from heaven, and was incarnate by the Holy Ghost of the Virgin Mary, and was made man,

and was crucified also for us under Pontius Pilate. He suffered and was buried, and the third day he rose again according to the Scriptures, and ascended into heaven and sitteth on the right hand of the Father, and he shall come again with glory to judge the quick and the dead, whose kingdom shall have no end. And I believe in the Holy Ghost, the Lord and giver of life, who proceedeth from the Father and the Son, who with the Father and the Son together is worshipped and glorified, who spake by the prophets. And I believe one catholic and apostolic Church. I acknowledge one Baptism for the remission of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen. Offering Offertory "In Remembrance of Me" Vince Guaraldi The Sacrament of the Lord's Supper Great Prayer of Thanksgiving The Lord be with you. And also with you. Lift up your hearts. We lift them up to the Lord. Let us give thanks to the Lord. It is right to give our thanks and praise. Let us pray... Vince Guaraldi Sanctus Holy, holy, holy, Lord God of hosts. Heaven and earth are full of thy glory. Glory be to thee, O Lord Most High. Amen. Vince Guaraldi Agnus Dei O Lamb of God that takest away the sins of the world, have mercy upon us. O Lamb of God that takest away the sins of the world, grant us thy peace. The Lord's Prayer (debts and debtors) Breaking of the Bread and Pouring of the Cup All may partake as they are served. **Communion Music** "Holy Communion Blues" Vince Guaraldi * Hymn "Humbly I Adore Thee" arr. Guaraldi * Benediction "Linus and Lucy" * Postlude Music Vince Guaraldi "Pebble Beach" Vince Guaraldi * All who are able will stand

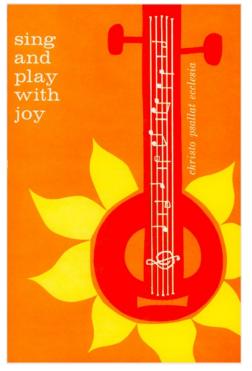
Today's Worship Leaders

The Rev. Bill Carter, preacher and pianist The Rev. Dr. Susan Wonderland, liturgist Al Hamme, saxophone and flute Tony Marino, bass Tyler Dempsey, drums Dr. Susan Kelly, cantor Dr. Alan Baker, cantor Members of the First Presbyterian Church adult choir We extend a very special welcome to Derrick Bang, Vince Guaraldi's biographer, who has traveled from Davis, CA to be with us today. He will present a talk about the Guaraldi Mass at 9:30 a.m. in the sanctuary. For more information on Mr. Bang's work, visit his online blog at **www.impressionsofvince.blogspot.com.** His book *Vince Guaraldi at the Piano* is available at our coffee hour, following the service downstairs.

Today's service will be recorded by WVIA-FM for possible broadcast at a future date.

About the Music

The Guaraldi Mass is the first jazz mass to be celebrated in America. Commissioned for the inaugural year (1965) of Grace Cathedral, San Francisco, it draws upon the hymns and chants of the 1940 Episcopal Hymnal, which would have been familiar to that worshipping congregation. Often billed as "a concert," it was intended as a worship service. We have honored that intent, adapting the content for the Presbyterian Service for the Lord's Day.



The jazz content of Mr. Guaraldi's Mass was never written down. Today's music was transcribed by Rev. Bill Carter from recordings from three occasions that the Mass was presented in 1965 and 1966. We have omitted the liturgical music from the original service that had no jazz elements, and maximized the congregational participation. The scripture lessons are identical to the mass presented on May 21, 1965.

At the same time, we begin and end today's service with Mr. Guaraldi's two most famous compositions as a way of setting the musical and historical context. "Cast Your Fate to the Wind" was an enormous radio hit, propelling the composer into national fame and planting the idea of this Mass in a young priest's imagination. By the time Vince made history with his Mass in Grace Cathedral, he had a contract to write music for "A Charlie Brown Christmas," the first animated Peanuts special, which turned "Linus and Lucy" into an even bigger hit. He went on to write music for over a dozen more Peanuts specials.

By the way, come back and celebrate Christmas Eve with us this year. At 11:00 p.m., our Presbybop Christmas Eve Band will celebrate the 50th anniversary of "A Charlie Brown Christmas" by weaving the Guaraldi music into a candlelight communion service. All are welcome!

The original program cover from 1965